



„Say Me What“ is Individualist’s 4th release in 2018. This time they’ve featured the young vocalist Ali Bangura for this rooted, spacious and propulsive song. The track itself is deep house with a very Afro beat and a touch of reggae. Ali’s unique and soulful vocals add a very emotional element to the music somewhere between romantic and haunting. Rich synths and a Griot (West African Trad.) style acoustic guitar fill out the track. The sophisticated blend shows once again Individualist’s passion for creating their own individual House music.



Ali Bangura is in Germany from Sierra Leon to study and fulfill his musical ambitions. Individualist gave Ali a beat which he sang to without music. All the basses, guitars and synth were added after his vocals. The harmony is based on a Dm and Am chord change but in the key of C which sparked the idea for the guitar played in the Dorian scale like the west African Griot tradition.

Individualist consists of Wayne from South Africa and Rob from Canada who met one day coincidentally in front of Rob's studio. From that day on they began producing music together.

Wayne and Rob have been producing their own music now for several years on various labels in Germany, Switzerland and the USA, releasing their songs on all digital platforms.

After going independent in 2018 the duo has picked momentum. They cross the electronic world of synthesizers with live instruments such as guitars, bass, pianos and even the harmonica.



Wayne de Villiers studied Music Production at the Soul Candi Institute of Music in Johannesburg South Africa. He then studied audio engineering in Port Elizabeth (South Africa) at RAPP (Radio Active Publishing Productions) and worked at SABC doing radio advertising as well as Live Sound Engineering at Concerts in PortElizabeth and Cape Town. Wayne's role in the group is producing the beats, basses, and effects.





Rob Collomb has been working and performing as a musician since he was 16. His experiences include starting out in a punk blues band in Winnipeg, touring Germany as a songwriter, Djing in Clubs, studying Flamenco Guitar in Sevilla and producing tutorials and publications. Rob's role in the group are the melodies, harmonies and vocals with the various instruments he plays.

Together their music has evolved over the years achieving a very special sound style, by adding elements from Africa such as vocals and drums they have achieved a unique timbre and a one of a kind genre of house music

